

### ADVISING WORKSHEET

# BACHELOR OF SCIENCE IN REHABILITATION & RELATED SERVICES EXTENDED MAJOR

TR	ANSF	ER IN	STITU	JTION	(s):	
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#### General Bulletin 2013-2015

Montana State University Billings Advising Center

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Name	 	 	
Student ID#_	 	 	

#### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Revie	wed:			

## GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits	Subcat	egory A ·	- Mathematics	3 credits
Students are required to take one course from each subcategory	M	105	Contemporary Mathematics	3
	M	114	Extended Technical Mathematics	3

M			
	121	College Algebra 3	
M	122	College Trigonometry 3	
M	131	Mathematics for Elementary Teachers II 3	
M	143	Finite Mathematics 4	
M	171	Calculus I 4	
STAT	141	Introduction to Statistical Concepts 3	
STAT	216	Introduction to Statistics 4	
,		- English 3 credits	
WRIT	101	College Writing I 3	
WRIT	121	Introduction to Technical Writing 3 Introduction to Business Writing 3	
WRIT	122 201		
WRIT WRIT	220	College Writing II 3 Business & Professional Writing 3	
WRIT	221	Intermediate Technical Writing 3	
		• Communication & Information Literacy 3 credits	
BMIS	150 150	Computer Literacy 3	
COMX	111	Introduction to Public Speaking 3	
COMX	115	Introduction to Interpersonal Communication 3	
LSCI	125	Research in the Information Age 3	
		-	
		uired to take one course from each subcategory and a	t
		ponding lab <u>or</u> SCIN 101, 102, 103 & 104	
•	101	- Life Sciences 3-4 credits	
BIOB	101	Discover Biology 3 Discover Biology Lab 1	
BIOB BIOB	160	••	
BIOB	161	8 - 3	
		Principles of Living Systems Lab  - Physical Sciences 3-4 credits	
ASTR	110	Introduction to Astronomy 3	
ASTR	111	Introduction to Astronomy Lab 1	
CHMY	121	Introduction to Astronomy East  Introduction to General Chemistry  3	
CHMY	122	Introduction to General Chemistry Lab 1	
CHMY	141	College Chemistry I 3	
CHMY	142	College Chemistry Laboratory I 1	
GEO	101	Introduction to Physical Geology 3	
GEO	102	Introduction to Physical Geology Laboratory 1	
GPHY	111	Introduction to Physical Geography 3	
GPHY	112	Introduction to Physical Geography Lab	
PHSX	103	Our Physical World 3	
PHSX	104	Our Physical World Lab	
PHSX	205	College Physics I 3	
	203		
PHSX	206	College Physics I Lab	
PHSX	206		
PHSX PHSX PHSX	206 105 106	Fundamentals of Phys Sci 3	
PHSX PHSX PHSX Subcates	206 105 106 <b>gories</b> A	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1	
PHSX PHSX PHSX Subcates SCIN 101	206 105 106 <b>gories</b> A	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1 A and B – Integrated Sciences 7 credits	
PHSX PHSX PHSX Subcates SCIN 101 CATEGO	206 105 106 gories A 1, 102, 10	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1 A and B – Integrated Sciences 7 credits 3, ½, 3, ½ SOCIAL SCIENCES AND HISTORY 6 credits	
PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students	206 105 106 gories A 1, 102, 10 PRY III: are req	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1 A and B – Integrated Sciences 7 credits 3, ½, 3, ½ 3 & 104 Integrated Sciences 3, ½, 3, ½	
PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students	206 105 106 gories A 1, 102, 10 PRY III: are req	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1 A and B – Integrated Sciences 7 credits 3 & 104 Integrated Sciences 3, ½, 3, ½ SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory	
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PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students Subcates ANTY	206 105 106 gories A 1, 102, 10 PRY III: are req gory A 217	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1 A and B – Integrated Sciences 7 credits 3 & 104 Integrated Sciences 3, ½, 3, ½ SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory – Social Sciences 3 credits Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3	
PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students Subcates ANTY BGEN	206 105 106 <b>gories</b> A 1, 102, 10 <b>RY III:</b> are req <b>gory A</b> 217 105	Fundamentals of Phys Sci 3 Fundamentals of Phys Sci Lab 1 A and B – Integrated Sciences 7 credits 3 & 104 Integrated Sciences 3, ½, 3, ½ SOCIAL SCIENCES AND HISTORY 6 credits uired to take one course from each subcategory – Social Sciences 3 credits Physical Anthropology & Archeology 3 Introduction to Business 3 Communicating in a Dynamic Workplace 3 Human Relations 3	
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PHSX PHSX PHSX PHSX Subcate; SCIN 101 CATEGO Students Subcate; ANTY BGEN COMX PSYX ECNS ECNS EDU GPHY HTH PSCI PSCI PSYX PSYX SOCI	206 105 106 <b>gories</b> A 1, 102, 10 <b>RY III:</b> are req <b>gory A</b> 217 105 106 231 201 202 105 141 110 220 210 100 231 101	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab  A and B – Integrated Sciences  3, ½, 3, ½  SOCIAL SCIENCES AND HISTORY  SOCIAL SCIENCES AND HISTORY  Fundamentals of Phys Sci Lab  A and B – Integrated Sciences  3, ½, 3, ½  SOCIAL SCIENCES AND HISTORY  Focial Sciences  Ocial Sciences  Physical Anthropology & Archeology  Introduction to Business  Communicating in a Dynamic Workplace  Human Relations  Principles of Microeconomics  Principles of Macroeconomics  Beducation and Democracy  Geography of World Regions  Personal Health and Wellness  Introduction to Comparative Government  Introduction to American Government  Introduction to Psychology  Human Relations  Introduction to Sociology  3	
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PHSX PHSX PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students Subcates ANTY BGEN COMX PSYX ECNS ECNS EDU GPHY HTH PSCI PSCI PSYX PSYX SOCI SOCI Subcates HSTA HSTA	206 105 106 gories A 1, 102, 10 RY III: are req gory A 217 105 106 231 201 202 105 141 110 220 210 100 231 101 201	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences  A and B – Integrated Sciences  3, ½, 3, ½  SOCIAL SCIENCES AND HISTORY  SOCIAL SCIENCES AND HISTORY  Funcional Sciences  Physical Anthropology & Archeology  Introduction to Business  Communicating in a Dynamic Workplace  Human Relations  Principles of Microeconomics  Principles of Macroeconomics  Finiciples of Macroeconomics  Funcional Health and Wellness  Introduction to Comparative Government  Introduction to American Government  Introduction to Psychology  Human Relations  Introduction to Sociology  Social Problems  Tiestory  American History I  American History II  SOCIAL SCIENCES  7 credits  8 credits  1 stroduction to Government  3 credits  1 stroduction to Sociology  3 credits  American History I  3 credits  American History II	
PHSX PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students Subcates ANTY BGEN COMX PSYX ECNS ECNS EDU GPHY HTH PSCI PSYX PSYX SOCI SOCI Subcates HSTA HSTA	206 105 106 gories A 1, 102, 10 GRY III: are req gory A 217 105 106 231 201 202 105 141 110 220 210 100 231 101 201	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences  3, ½, 3, ½ SOCIAL SCIENCES AND HISTORY Formulating to take one course from each subcategory Social Sciences Flysical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace Human Relations Frinciples of Microeconomics Frinciples of Macroeconomics Frinciples of Macroeconomics Feducation and Democracy Geography of World Regions Fersonal Health and Wellness Introduction to Comparative Government Introduction to Psychology Human Relations Introduction to Psychology Human Relations Introduction to Sociology Social Problems  Flistory American History I American History II SUCCEPTION  3 Credits  3 CREDITS  3 CREDITS  3 CREDITS  4 Mestern Civilization I	
PHSX PHSX PHSX PHSX PHSX Subcates SCIN 101 CATEGO Students Subcates ANTY BGEN COMX PSYX ECNS ECNS EDU GPHY HTH PSCI PSCI PSYX PSYX SOCI SOCI Subcates HSTA HSTA	206 105 106 gories A 1, 102, 10 RY III: are req gory A 217 105 106 231 201 202 105 141 110 220 210 100 231 101 201	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences  A and B – Integrated Sciences  3, ½, 3, ½  SOCIAL SCIENCES AND HISTORY  SOCIAL SCIENCES AND HISTORY  Funcional Sciences  Physical Anthropology & Archeology  Introduction to Business  Communicating in a Dynamic Workplace  Human Relations  Principles of Microeconomics  Principles of Macroeconomics  Finiciples of Macroeconomics  Funcional Health and Wellness  Introduction to Comparative Government  Introduction to American Government  Introduction to Psychology  Human Relations  Introduction to Sociology  Social Problems  Tiestory  American History I  American History II  SOCIAL SCIENCES  7 credits  8 credits  1 stroduction to Government  3 credits  1 stroduction to Sociology  3 credits  American History I  3 credits  American History II	

HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	its
A&SC/WGS	s 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japan	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
		•	
		ARTS & HUMANITIES 6 cred	
		uired to take one course from each subcategory	
,		- Fine Arts 3 cred	
		A F 1 1 .	2
ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ ARTZ	105 131	Visual Language-Drawing Ceramics for Non-majors	3
ARTZ	105	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3
ARTZ ARTZ	105 131 240 160	Visual Language-Drawing Ceramics for Non-majors	3 3 3 3
ARTZ ARTZ CRWR	105 131 240	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3 3
ARTZ ARTZ CRWR FILM	105 131 240 160	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3
ARTZ ARTZ CRWR FILM LIT	105 131 240 160 270	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MART	105 131 240 160 270 260	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI	105 131 240 160 270 260 101	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	105 131 240 160 270 260 101 114	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	105 131 240 160 270 260 101 114 131	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	105 131 240 160 270 260 101 114 131	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 1 1
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR	105 131 240 160 270 260 101 114 131 147 101 120	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre	3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR	105 131 240 160 270 260 101 114 131 147 101 120	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities  3 cred	3 3 3 3 3 3 1 1 1 1 3 3
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ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HONR	105 131 240 160 270 260 101 114 131 147 101 120 <b>gory B</b>	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 1 1 1 1 3 3 its
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HONR LIT	105 131 240 160 270 260 101 114 131 147 101 120 gory B	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 1 1 1 1 3 3 its 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HONR LIT LIT	105 131 240 160 270 260 101 114 131 147 101 120 <b>gory B</b> 150 111 110 240	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 3 3 3 3 3 1 1 1 3 3 its 3 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HONR LIT LIT PHL	105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 111 110 240 110	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I -Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics Philosophies of Life	3 3 3 3 3 3 1 1 1 3 3 its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HONR LIT LIT PHL PHL	105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 111 110 240 110	Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I -Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics Philosophies of Life	3 3 3 3 3 3 1 1 1 1 3 3 3 its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of C- or better is require	ed in all me	ajor cour	sework	
Required	Courses		30			
*REHA	201	Introduction to Diversity in Counseling	3			
REHA	216	Psychosocial Aspects of Disability, Addiction and Rehabilitation	3			
REHA	301	Principles of Counseling and Group Therapy	3			
HS	345	Legal, Ethical and Professional Issues in the Humar Services	n 3			
REHA	406	Assessment in Human Service and Addiction Programs	3			
REHA	453	Case Management and Community Resources	3			
REHA	498	Internship	6			
REHA	498	Internship	6			

**Additional Required Courses** - Additional required courses, totaling 15 semester credits, must be selected from the following list in consultation with the faculty advisor.

EDSP	405	Assessment of Students with Exceptionalities	3		
EDSP	461	Positive Behavior Supports	3		
HS	335	Introduction to Counseling	3		
REHA	418	Counseling for Loss and Bereavement	3		
REHA	425	Psychiatric Rehabilitation and Co-Occurring Disorders	3		

**Restricted Rehabilitation Electives** - A minimum of 18 credits (at least one course from each of the following areas) must be selected in consultation with the faculty advisor.

Special Education (select one)

EDSP	204	Introduction to Teaching Exceptional Learners	3		
EDSP	301	Teaching Students with Learning Disabilities	3		
EDSP	302	Teaching Students with Emotional or Behavioral Disorders	3		
EDSP	303	Teaching Students with Intellectual Disabilities	3		
Health an	d Physical	Education (select one)			
CHTH	262	Community Health	3		
НТН	391	Special Topics	3		
KIN	320	Exercise Physiology	3		
Human S	ervices				1
HS	452	Human Services Management	3		
Psycholog	y (select or	ne)	1	•	
PSYX	332	Adult Psychology	3		
PSYX	333	Psychology of Aging	3		
PSYX	340	Abnormal Psychology	3		
PSYX	370/371	Psychology of Learning w/Lab	4		
Sociology	(select one	)			-
*A&SC/ WGSS	274/ 274	Women, Culture, and Society	3		
SOCI	344	Sociology of Race and Ethnicity	3		
SOCI	380	Sociology of Health and Medicine	3		
SOCI/ PSYX	382/ 360	Social Psychology and Social Structure/ Social Psychology	3		

Electives						
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*May satisfy General Educ BACHELOR OF SCIENCE DE	GREE IN REHABIL	LITATION AN		TICES EXTE	ENDED MAJO	R
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#### **NOTES:**

Please note that a background check must be complete in order to participate in a practicum, internship, or field experience. If you have questions concerning your background check, please consult your advisor.